

**NEXT ERASMUS +
UMJETNICI ZA
UMJETNIČKO
OBRAZOVANJE /
ARTISTS FOR
ART EDUCATION**

Galerija PM, Dom HDLU /
PM Gallery, Home of HDLU
Zagreb, 2023.

Kustosica / Curator: Luise Kloos

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UMJETNICI ZA UMJETNIČKO OBRAZOVANJE

Entuzijazam i povjerenje

Trajna kulturna razmjena između mladih iz Hrvatske i umjetnika iz Štajerske

Erasmus+ je europski program obrazovne i kulturne razmjene. U okviru projekta **Umjetnici za umjetničko obrazovanje**, jednom godišnje u trajanju od dva tjedna umjetnici iz Štajerske stavlaju na raspolaganje svoje ateljee, vrijeme i stručnost mladim budućim umjetnicima iz Hrvatske. Na kraju tog razdoblja prezentiraju se rezultati koje su studenti postigli. Suradnja između hrvatskih studenata i štajerskih umjetnika do sada je ostvarena već osam puta. Oko 150 mladih iz Zagreba, Osijeka, Splita, Zadra, Pule i Rijeke, kao i profesori u njihovoj pratičnji, do sada je imalo koristi od ove razmjene. Ostvareni su mnogi daljnji kontakti, a neki su se studenti uspješno upisali na studij umjetnosti na Akademiji likovnih umjetnosti u Beču ili završili majstorski tečaj na *Ortweinschule* u Grazu.

Na kraju svakog programa Erasmus+ hrvatski studenti predstavljaju svoje rade u profesionalnom izložbenom prostoru u Grazu. Tijekom godina ove su izložbe izazivale veliki interes javnosti u Grazu koja je veliki ljubitelj umjetnosti. Gradske kulturne institucije i umjetnički kolektivi kao što su *Roter Keil*, *Schaumbad – Freies Atelierhaus Graz*, *Galerie Centrum* i majstorski tečajevi *Ortweinschule Graz* stalni su partneri ovih susreta. Naravno, živahni grad Graz sam po sebi predstavlja inspiraciju i mjesto za ostvarenje raznih mogućnosti i eksperimentiranja.

Ovoga je puta sedamnaest gostujućih umjetnika iz Štajerkse u Meštovićevom paviljonu Hrvatskog društva likovnih umjetnika HDLU predstavilo rade iz svoje trenutne umjetničke produkcije. Ovi se rade bave individualnim i društvenim temama te estetskim pitanjima našeg vremena. Umjetnici u svom radu koriste različite materijale i medije, poput slikarstva, crtanja, grafike, fotografije, keramike, instalacija, skulpture i videa.

Ova je izložba jako važna. Austrijski umjetnici iznimno cijene hrvatsko gostoprimstvo, a zauzvrat studentima iz Hrvatske prenose svoj iznimani entuzijazam za umjetnost te s njima dijele svoje vrijeme i stručnost.

Ovakva suradnja puna povjerenja, naravno, ima i svoju povijest. Od 1995. godine, odnosno od svog osnutka, udruga *next – Verein für zeitgenössische Kunst* željela je ostvariti suradnju s balkanskim umjetnicima. Ova se intenzivna suradnja razvila s hrvatskim suvremenim umjetnicima, posebice od 2003. godine.

Zahvale

U suradnji s **Josipom Zankijem** – vizualnim umjetnikom iz Zadra, koji je deset godina bio predsjednik HDLU-a, a trenutno je njegov potpredsjednik te profesor kulturne antropologije na Sveučilištu u Zagrebu – u posljednjih je 20 godina razvijeno i ostvareno nebrojeno mnogo projekata. Jedan od tih projekata je i program Erasmus+ koji je donio tako lijepu i produktivnu održivost u kulturnoj razmjeni. Od srca mu zahvaljujemo na bliskoj i dugogodišnjoj umjetničkoj suradnji na međunarodnoj razini. Veliko hvala direktorici HDLU-a **Ivani Andabaki**, **Martini Miholić**, i cijelom timu HDLU-a na realizaciji ove izložbe. Na kraju, veliko hvala gostujućim umjetnicima iz Štajerske što su svoja velika umjetnička dostignuća podijelili s mladim studentima iz Hrvatske.

Luise Kloos

ARTISTS FOR ART EDUCATION

Enthusiasm and trust

A lasting cultural exchange between young people from Croatia and Styrian artists

Erasmus+ is a European educational and cultural exchange programme. Within the framework of **Artists for Art Education**, once a year Styrian artists offer their studios, time, and expertise to young future artists from Croatia for two weeks. At the end, the students' results are presented. Already eight times Croatian students have worked with Styrian artists. Around 150 young people from the cities of Zagreb, Osijek, Split, Zadar, Pula and Rijeka as well as the accompanying professors have benefited from this exchange so far. Countless further contacts have been made and some students have successfully applied to study art at the Academy of Fine Arts in Vienna or completed a master class at the *Ortweinschule* in Graz.

At the end of each Erasmus+ programme, the Croatian students present their works at a professional exhibition venue in Graz. Over the years these presentations have been perceived with great interest by the art-loving public in Graz. The city's cultural institutions and artist collectives such as *Roter Keil, Schaumbad – Freies Atelierhaus Graz, Galerie Centrum* and the master classes of the *Ortweinschule Graz* are constant partners of this encounter. Of course, the vibrant city of Graz itself is an inspiration and a place of opportunities and experiments.

Now, seventeen Styrian artists have been invited to present works from their current artistic production in the Maestrovic Pavilion at the Croatian Association of Artists HDLU. These works deal with individual as well as social conditions, combined with aesthetic questions of our time. A variety of materials and media in which the artists express themselves are used, such as painting, drawing, graphics, photography, ceramics, installation, sculpture, and video.

This exhibition means a lot. From the Austrian side, the artists are very appreciative of the Croatian hospitality. In return the artists pass on their extraordinary enthusiasm for art as well as a lot of their time and expertise to the students from Croatia.

Such a trusting cooperation naturally has a history. Since 1995, that is since the association was founded, **next – Verein für zeitgenössische Kunst** sought the cooperation with Balkan artists. This has developed intensively with Croatian contemporary artists, especially since 2003.

Acknowledgments

Together with **Josip Zanki** – visual artist from Zadar, president for 10 years and currently vice-president of HDLU as well as a professor of cultural anthropology at the University of Zagreb – countless projects have been developed and realized in the 20 years since. One of these projects is the Erasmus+ programme, which brought about such a beautiful and productive sustainability in cultural exchange. Heartfelt thanks to him for the close and longstanding artistic collaboration on an international level. Many thanks to the director of HDLU **Ivana Andabaka**, to **Martina Miholić** and the entire team of HDLU for realising this exhibition. Finally, a big thank you to the exhibiting artists from Styria for sharing their great artistic achievements with the young students from Croatia.

Luise Kloos

UMJETNICI / ARTISTS

ERIK MAKSIMILIJAN DREVENŠEK

Saint Veronica, 2016 (unfinished)
akril na platnu / acrylic on canvas,
30 x 40 cm

Studija prema Hansu Memlingu, nastala
1470.-1475. Hrvatski naslov: Veronikin Rubac
ili Sveta Veronika /
Study after Hans Memling, created 1470-
1475. Croatian Title: Veronikin Rubac or
Sveta Veronika

Erik Maksimilijan Drevenšek je zlator,
dekorator (restaurator i konverzator) i
polaznik majstorskog tečaja slikarstva na
Ortweinschule Graz. /
Erik Maksimiljan Drevenšek is gilder and
decorator (restorer and conservator),
student in the painting master class at
Ortweinschule Graz.



MARYAM FARHANG

Outsider, 2021

akril, kombinirana tehnika na platnu /

acrylic, mixed media on canvas,

160 x 120 cm

Olujno more

Koje me okružuje

Tijelo u previranju

Vlažne oči

O more, kakve novosti pristižu!

More pogleda prema meni

Vidim se kako se suočavam s dugim valom.

/

Stormy sea

Surrounding me

Body in turmoil

Rainy eyes

Oh sea, what news is on the way!

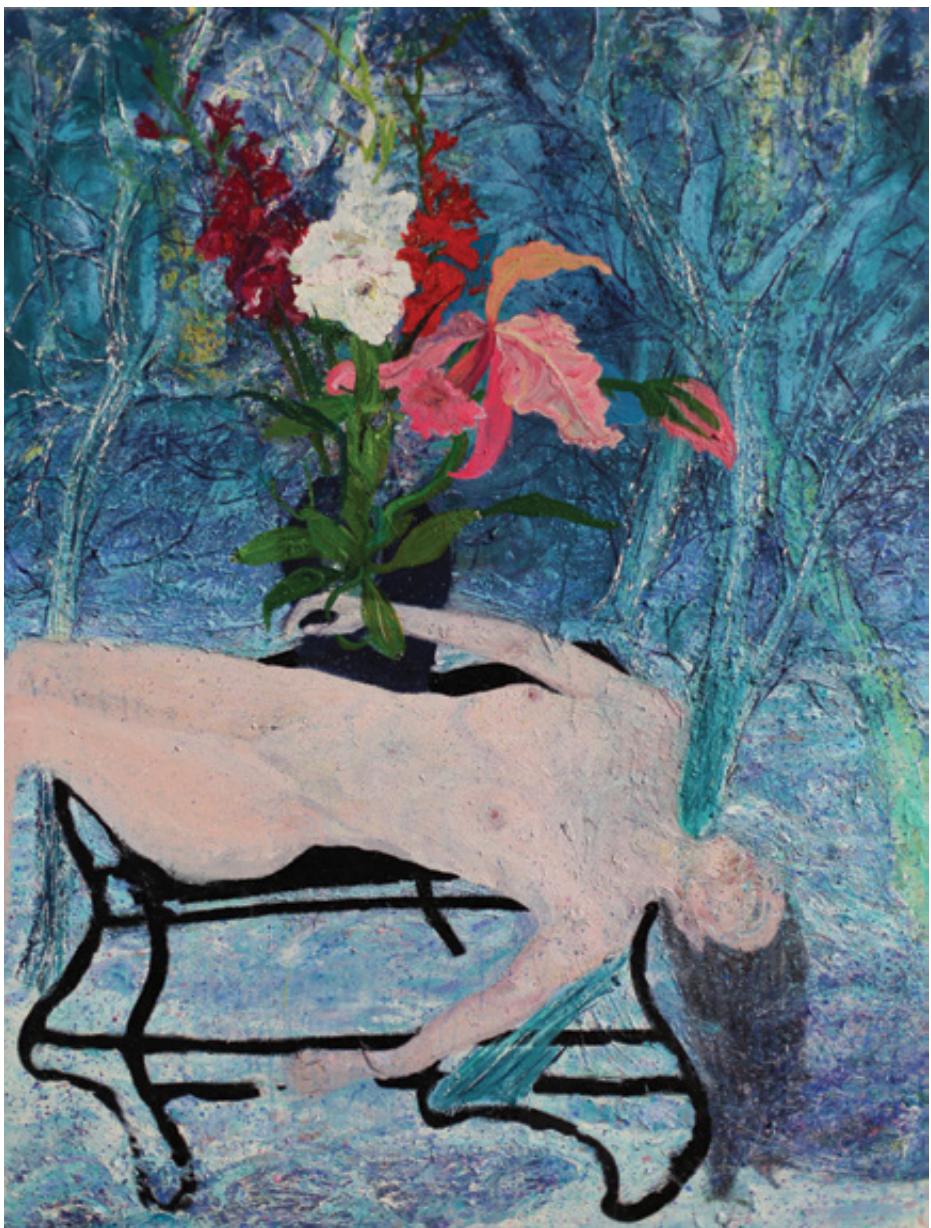
The sea looked up

I see myself facing a long wave.

Maryam Farhang je umjetnica i pjesnikinja iz Teherana, s boravištem u Grazu od 2022. godine, studira na Akademiji likovnih umjetnosti u Teheranu, objavila je nekoliko knjiga te izlagala u Teheranu, Beču i Grazu
Slike, crteži, pjesme /

Maryam Farhang is an artist and poet from Teheran, based in Graz since 2022, studies at the Academy of Fine Arts in Teheran, published several books, exhibitions in Teheran, Vienna, and Graz
Painting, drawing, poems

www.bibliothekderprovinz.at/buch/7678/



BIRGIT FEDL-DOHR

O.T., 2021

sitotisak / screen printing,

uokvireno / framed,

40 x 40 cm

Eksperimentiranje oblikom i bojom.

Slojevi manjih i većih otrgnutih komada i traka papira. Ispitivanje točnosti, jasnoće i ograničenja sitotiska u kombinaciji s organskim rubovima poderane forme kao elementa dizajna. /

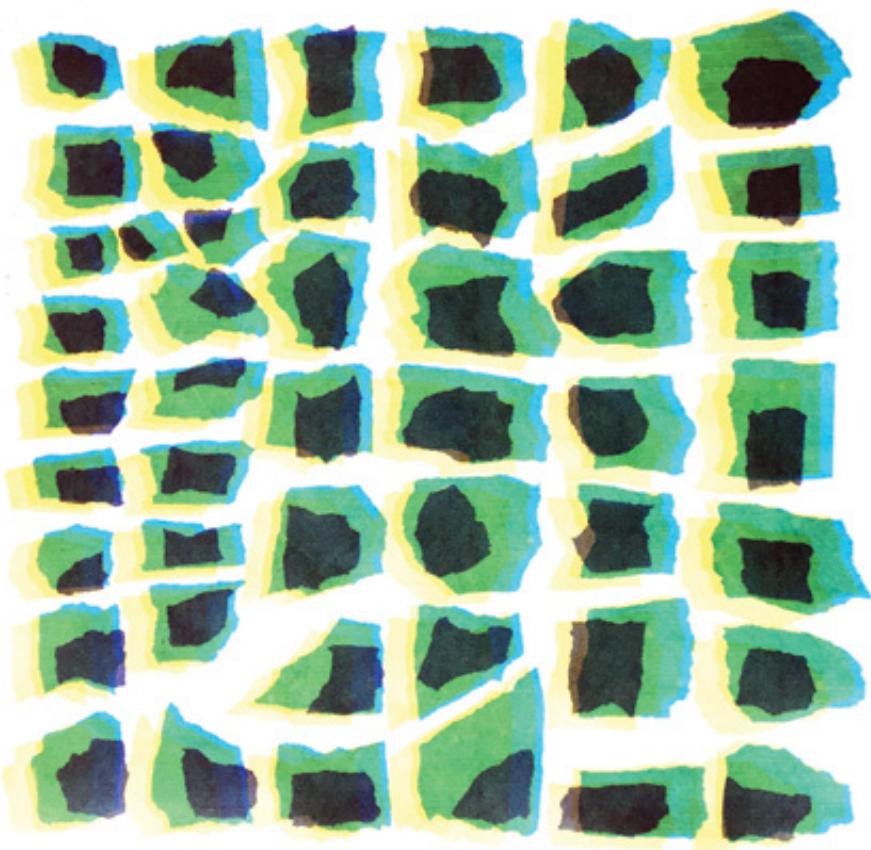
Experimenting with shape and colour.

Overlays of smaller and larger torn pieces and strips of paper. Examination of the exactness, clarity and delimitation of the screen print paired with the organic edges of the torn form as a design element.

Brigit Fedl-Dohr je profesorica umjetnosti, art terapeutkinja, umjetnica, predsjednica umjetničke udruge *Yin Yang Verein für bildende Kunst* u Grazu, te upravlja Galerijom Centrum Graz. Djeluje u mediju sitotiska, monoprinta, linoreza, slika akrilom, te otiskuje na raznim materijalima. /

Brigit Fedl-Dohr is an art teacher, art therapist, artist, chairman of the art association *Yin Yang Verein für bildende Kunst* in Graz, management of *Galerie Centrum* Graz. She works in the medium of screen printing, monoprint, linocut, paints with acrylic, and prints on various materials.

galeriecentrum.net/mitglied/birgit-fedl-dohr



JOHANNES HERSTER

There's no room under the carpet anymore.

2021

instalacija, silikon, drvo, metla /

installation, silicone, wood, broom,

200 cm

Rad koji odaje počast svim pojedinačnim
sudbinama čiji značaj blijedi u našem
svijetu preplavljenom vijestima. /
A work to commemorate all the individual
destinies, whose significance fades away in
our world overflowed by news.

Johannes Herster rođen je 1991. godine.
Johannes Herster je stekao naukovanje
kao kipar u St. Ulrichu. Trenutno živi i radi
u Grazu i član je umjetničke udruge *Roter
Keil.* /

Johannes Herster was born in 1991.
Johannes Herster got his apprenticeship
as a sculptor in St. Ulrich. Currently he lives
and works in Graz and is a member of the
art association *Roter Keil.*

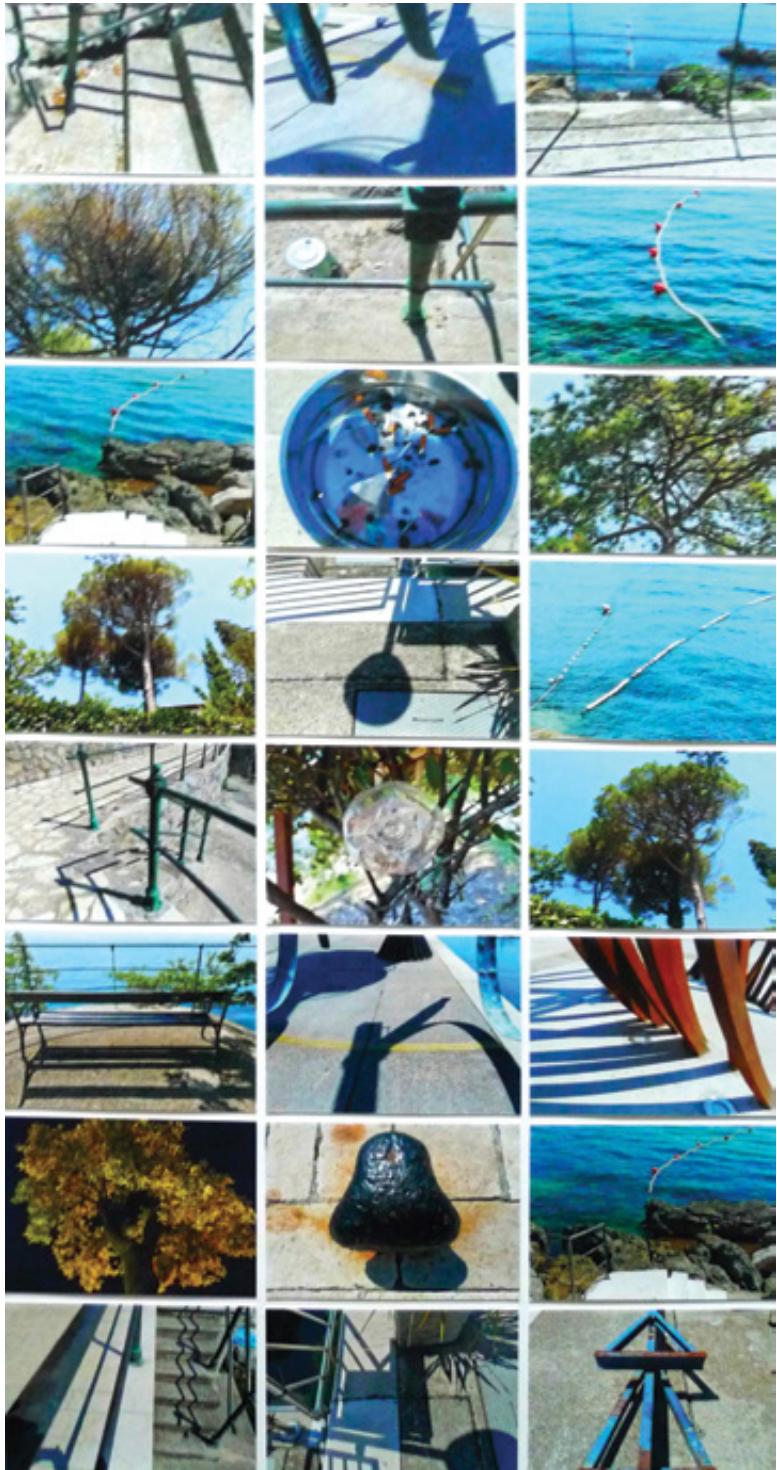


LOTTE HUBMANN

*LUNGO MARE WALKING OUTSIDE &
INSIDE – PATH – SIGNS & TRACES, 2022/23*
fotografije / photos,
100 x 194 cm

Hodanje kao meditacija i kao metafora
životnog puta općenito. 88 crteža i
fotografija LUNGO MARE pokazuje znakove
i tragove koji nas svjesno ili nesvjesno vode,
omogućuju promatranje, dovode nas u
stanje FLOWA... /
Walking as meditation and as a metaphor
for the path of life in general. 88
drawings and photos of LUNGO MARE
show signs and traces that consciously
or unconsciously guide us, allow us to
observe, put us in a FLOW...

Lotte Hubmann rođena je 1954. godine.
Živi i radi kao vizualna umjetnica u Grazu.
Dugi niz godina radila je kao profesorica
na Akademiji za obrazovanje učitelja. Svoje
radowe izlaže na domaćim i međunarodnim
izložbama od 1977. godine. /
Lotte Hubmann was born in 1954. She
lives and works as visual artist in Graz.
She worked for many years as a Professor
at the Academy for Teachers Education.
She shows her works in national and
international exhibitions since 1977.



LUISE KLOOS

Between the Hours of Time, 2022
akril na platnu / acrylic on canvas,
120 x 100 cm

Od 2015. Luise Kloos radi na pjesmama austrijske spisateljice Christine Lavant. Svaki stih pjesama pun je metafora i preobrazbi koje inspiriraju umjetničine slike, crteže i instalacije. / Since 2015 Luise Kloos has been working on poems by the Austrian writer Christine Lavant. Every line of the poems is full of metaphors and transformation which inspire the artists paintings, drawings, and installations.

Luise Kloos, umjetnica je koja živi i djeluje u Grazu, studirala je na Akademiji Likovne umjetnosti u Beču od 1991. do 1994., diplomirala je filozofiju, obrazovanje i psihologiju na Sveučilištu u Grazu 1991. Osvojila je nekoliko umjetničkih nagrada u Štajerskoj, Austriji i inozemstvu. / Luise Kloos, an artist based in Graz, studied at the Academy of Fine Arts in Vienna from 1991-1994, graduated in Philosophy, Education and Psychology at the University of Graz in 1991. She won several art awards in Styria, Austria and abroad.



ERWIN LACKNER

CARRY 19, 2021

grafit, marker na papiru /
graphite, marker on paper,
uokvireno / framed,
120 x 90 cm

Erwin Lackner calls his series drawn with graphite and marker "CARRY". He uses a specially developed process in which the actual drawing is printed onto the paper underneath. A hybrid form of drawing and print raises the question of original and print. However, these areas are not just a coloured background behind the people drawn precisely with black pencil, they also emphasize a burden, physical or psychological, from which humanity is increasingly suffering. /

Erwin Lackner svoju seriju crtalu grafitom i markerom naziva "CARRY". Koristi posebno razvijen postupak kojim se stvarni crtež ispisuje na papir ispod njega. Hibridni oblik crteža i tiska postavlja pitanje originala i otiska. No, ti prostori nisu samo obojena pozadina iza ljudi precizno nacrtanih crnom olovkom, već naglašavaju i teret, fizički ili psihički, od kojeg čovječanstvo sve više pati.

Erwin Lackner je umjetnik iz Štajerske, predsjednik *Gruppe 77*. Dobitnik je nekoliko umjetničkih nagrada iz Štajerske. Djeluje u mediju slikarstva i crteža. /

Erwin Lackner is an artist from Styria, president of *Gruppe 77*. He won several art awards from Styria. He works in the medium of painting and drawing.



PAUL LÄSSER

YOLO, 2022

objekt, nerc, pamuk za krpanje /

object, mink, darning cotton,

60 x 140 cm

Korištenjem pamuka za krpanje, šalovi od nerca oblikovani su u slova YOLO. *Yolo* je trendovska riječ iz 2010-ih, koja znači "samo jednom se živi" i promovira hedonistički način života. Rad ilustrira prijevarnu narav luksuznih proizvoda. /

Using darning cotton, the mink scarves were formed to the letters YOLO. *Yolo* is a trend word of the 2010s, meaning "you only live once" and implementing a hedonistic lifestyle. The work illustrates the perfidiousness of luxury products.

Paul Lässer rođen je 1992. godine. Suosnivač je umjetničke udruge *Roter Keil*. Diplomirao je na majstorskim tečajevima Ortweinschule. Njegovi radovi su u području konceptualnog kiparskog rada u različitim materijalima i tehnikama. / Paul Lässer was born in 1992. Paul Lässer is a co-founder of the art association *Roter Keil*. He graduated the Masterclasses of Ortweinschule. His artworks are in the field of conceptual sculptural work in various materials and techniques.

Y O L O

AMALIJA LALIĆ STANIĆ

Ponderous fragility, 2023

metal, pleksiglas / metal, plexiglass,

175 x 70 x 205 cm

Umjetnica poziva gledatelje da promišljaju o napetosti između snage i krhkosti. Ta je napetost obilježena oštrim kontrastom između krutosti metala i fluidnog kretanja naizgled krhkog pleksiglasa. Sveukupni učinak je statično kretanje, međuigra i stapanje suprotnosti. /

The artist invites the viewer to contemplate the tension between strength and fragility. Marked by a stark contrast between the rigidity of metal and the fluid motion of the seemingly delicate plexiglass. The overall effect is one of static motion, the interplay and fusion of opposites.

Amalija Lalić Stanić rođena je 1997. u Zagrebu. Amalija Lalić Stanić završila je Školu primijenjene umjetnosti i dizajna (ŠPUD) u Zagrebu. Trenutno studira na Akademiji likovnih umjetnosti u Beču (AKBILD). /

Amalija Lalić Stanić was born 1997 in Zagreb. Amalija Lalić Stanic graduated the School of Applied Arts and Design (ŠPUD) in Zagreb. Currently she is studying at the Academy of Fine Arts Vienna (AKBILD).



STEFAN LOZAR

PARASITE, 2019

čelik, lak / steel, varnish,
promjenjive dimenzije / variable dimension

The parasite is a wandering object. The sculpture is made of scrap steel welded or bolted together. This is now the tenth version, which could be seen in ten different places. Whether indoors or outdoors, in the city or in the countryside, the parasite adapts to its environment to continue growing. The object refers to the relationship between humans and nature, which is very similar to the one between parasite and host. /

Parazit je lutajući objekt. Skulptura je izradena od čeličnog otpada zavarenog ili spojenog vijcima. Ovo je sada deseta verzija, koja se mogla vidjeti na deset različitih mjestu. Bez obzira radi li se o zatvorenom ili otvorenom prostoru, u gradu ili na selu, parazit se prilagođava svojoj okolini kako bi nastavio rasti. Objekt govori o odnosu između čovjeka i prirode, koji je vrlo sličan onom između parazita i njegova domaćina.

Stefan Lozar rođen je 1977. u Grazu.

Odrastao je u Austriji i Nizozemskoj. Poznat je po svojim metalnim skulpturama, kao i svojim video zapisima i instalacijama. /

Stefan Lozar was born in 1977 in Graz.

Stefan Lozar was raised in Austria and the Netherlands. He is well known for his metal sculptures as well as his videos and installations.

www.stefanlozar.com



KEYVAN PAYDAR

ABSTRACT NARRATION, 2019

salvete, lak / napkins, varnish,
uokvireno / framed, 30.5 x 40.5 cm

During his hospitalization in 2019 Keyvan Paydar expressed his experiences with painting and collages on and with napkins. Whether as bibs or simple serviettes in inns and apartments, in addition to their decorative value these usually have the actual function of wiping something away, of concealing. At the same time they can serve as a canvas for leftover bits of food and bodily fluids. In the history of art, however, artists have often been allowed to pay their bills with doodles on such short-lived documents, such as Franz West, for example in Viennese coffee houses! /

Kada je tijekom 2019. godine bio hospitaliziran, Keyvan Paydar svoja je iskustva izražavao slikanjem na salvetama i kolažima izrađenima od istih. Bilo u obliku ubrusa ili jednostavnih salveta u gostonicama i stanovima, pored njihove dekorativne vrijednosti, one obično imaju i stvarnu funkciju brisanja nečega, prikrivanja. Istodobno mogu poslužiti kao platno za ostatke hrane i tjelesnih tekućina. Međutim, kroz povijest su umjetnici svoje račune često plaćali crtežima na takvim podlogama kratkog vijeka trajanja, kao što je to primjerice činio Franz West u bečkim kavanama!

Keyvan Paydar je umjetnik iz Teherana, sa sjedištem u Grazu, umjetničko obrazovanje na Ortweinschule u Grazu. Djeluje u mediju crteža, videa i instalacije. / Keyvan Paydar is an artist from Teheran, based in Graz, art education at Ortweinschule, Graz. He works in the medium of drawing, video and installation.

www.keyvanpaydar.com



IGOR F. PETKOVIĆ

War Fossils

(From the series: *WAR PRINCIPLE*), 2022
instalacija, čelični šljemovi JNA
(Jugoslavenske narodne armije), čelična
užad, staklena ploča, na postolju /
installation, steel helmets of the JNA
(Yugoslav People's Army), steel rope, glass
plate, on a pedestal,
120 x 120 x 30 cm,
1/3, signirano, numerirano, s certifikatom,
2022. / signed, numbered, with work
certificate.

Igor F. Petković je konceptualni umjetnik
koji istražuje i radi na suvremenim temama
u različitim medijima. /
Igor F. Petković is a conceptual artist who
researches and works on contemporary
topics in various media.



ROBERT SAUERBREY AKA KARL BANANO

Something On Surface, 2022
ulje na platnu / oil on canvas,
120 x 80 cm

Baština usred ničega. Uvažavanje do isteka roka. Dizajn i estetika do točke potpunog propadanja. Kvaliteta, trajnost, održivost, humanost. Izrađeno za istoimenu izložbu. /
Legacy in the middle of nowhere.
Appreciation until the expiry date. Design and aesthetics to the point of total decay.
Quality, durability, sustainability, humanity.
Created for an exhibition of the same name.

Robert Sauerbrey aka Karl Banano rođen je 1978. Na području dizajna i metalne skulpture radi od 2006. Član je umjetničke udruge *Roter Keil* od 2015. /

Robert Sauerbrey aka Karl Banano was born in 1978. Robert Sauerbrey aka Karl Banano works in the field of design and metal sculpture since 2006. He is member of the art association *Roter Keil* since 2015.



BARBARA SCHMID

breath-taking 6, 2022

porculan i prašina, pečeno u električnoj
peći na 1200 stupnjeva /
porcelain and dust, fired in an electric kiln
at 1200 degrees,
58.5 x 50 x 1.5 cm,
objektiv / lens: 6 x 1.5 cm

Ovaj rad vizualizira problem fine praštine
koji u Grazu postoji već dugi niz godina.
Nataložena prašina skuplja se s povijesnih
zgrada tijekom suhog vremena i jedino je
bojilo koje čini osnovu porculanskih slika.
Gledanje slike izbliza otkriva spektral boja
praštine, dok gledanje kroz leću otkriva
zgradu. /

This work visualizes the fine dust issue
that has existed in Graz for many years.
Deposited dust is collected from historical
buildings when the weather is dry and is
the only colouring substance that forms the
basis for the porcelain pictures.
Viewing the image up close reveals the
colour spectrum of the dust, while looking
through the lens reveals a building.

Barbara Schmid živi i radi kao keramičarka
u Grazu. Diplomirala je na Sveučilištu
umjetnosti u Linzu, a njezina konceptualna
keramička umjetnost izlaže se na
nacionalnim i međunarodnim izložbama. /
Barbara Schmid lives and works as a
ceramic artist in Graz. She graduated at
University of Arts Linz and her conceptual
ceramic art is shown in national and
international exhibitions.

www.barbaraschmid.at



MARIA SCHNEIDER

"Self-portrait", 2022
akril na drvenoj ploči /
acrylic on wooden plate,
61 x 84 cm

Maria Schneider rođena je 1992. u Grazu. Diplomirala je na Masterclasses Ortweinschule te živi i radi kao vizualna umjetnica u Grazu. Kao članica umjetničke udruge *Roter Keil* uvijek je vrlo angažirana za Erasmus+ studente iz Hrvatske. /
Maria Schneider was born in 1992 in Graz. She graduated the Masterclasses Ortweinschule and lives and works as visual artist in Graz. As a member of the art association *Roter Keil* she always is very engaged for the Erasmus+ students from Croatia.



EDDA STROBL

Dogdance, 2021
linorez / linocut,
29.7 x 42 cm

Dvije serije linoreza i akvarela iz ciklusa „Disparate“ govore o odnosima između ljudi i životinja te o industrijskim postrojenjima. / The two series of linocuts and watercolours from “Disparate” are about the relationships between humans and animals, and about industrial plants.

Edda Strobl je vizualna umjetnica, izlaže od 1991. godine. Stripovi, crteži, kolaži, slike i publikacije dio su njezine umjetničke prakse. /

Edda Strobl is a visual artist, exhibitions since 1991. Comics, drawings, collages, paintings, and publications are part of her art practice.

eddastrobl.weblog.mur.at



EERO TEUSCHL

O.T., 2023

objekt, crni čelik i okrhnuto staklo starih
staklenih boca, zavareno /
object, black steel, and cracked glass from
old glass bottles, welded,
40 x 40 x 60 cm

Skulptura je svjedočanstvo o snazi
kreativnosti i važnosti preuzimanja rizika.
Podsjeća nas da čak i kada se čini da su
stvari nesigurne i krhke, uvijek postoji
potencijal za rast i preobrazbu. /
The sculpture is a testament to the power
of creativity and the importance of taking
risks. It reminds us that even when things
seem uncertain and fragile, there is always
the potential for growth and transformation.

Eero Teuschl diplomirao je u majstorskoj
klasi pri Ortweinschule i suosnivač je
umjetničke udruge *Roter Keil*. Radi kao kipar
s metalom, stakлом i raznim materijalima. /
Eero Teuschl graduated the Masterclasses
of Ortweinschule and is a co-founder of
the art association *Roter Keil*. He works as
a sculptor with metal, glass, and various
material.



IMPRESSUM

ARTISTS FOR ART EDUCATION

17. svibanj – 11. lipanj 2023. /

May 17th – June 11th 2023

Umjetnici / artists: Erik Drevenšek, Maryam Farhang, Birgit Fedl-Dohr, Johannes Herster, Lotte Hubmann, Louise Kloos, Erwin Lackner, Paul Lässer, Amalija Lalić Stanić, Stefan Lozar, Keyvan Paydar, Igor F. Petković, Robert Sauerbrey aka Karl Banano, Barbara Schmid, Maria Schneider, Edda Strobl, Eero Teuschl | **Kustosica / Curator:** Luise Kloos | **Organizator / Organizer:** Hrvatsko društvo likovnih umjetnika | Croatian Association of Fine Artists, Galerija Prsten / Prsten Gallery, Trg žrtava fašizma 16, 10000 Zagreb, www.hdlu.hr | **Partner:** Next – Verein für zeitgenössische Kunst, www.nextkunst.at | **Nakladnik / Publisher:** Hrvatsko društvo likovnih umjetnika / Croatian Association of Fine Artists, Trg žrtava fašizma 16, 10 000 Zagreb, hdlu@hdlu.hr, www.hdlu.hr | **Za nakladnika / For the publisher:** Tomislav Buntak | **Upravni odbor HDLU / Executive board of**

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Dom hrvatskih likovnih umjetnika
Trg žrtava fašizma 16, Zagreb

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